

# CANZONIERE I

- letto 414 volte

## Edizione diplomatica

<p>Image not found <a href="http://letteraturaeuropea.let.uniroma1.it/sites/default/files/Cobla%20I_0.jpg">http://letteraturaeuropea.let.uniroma1.it/sites/default/files/Cobla%20I_0.jpg</a></p> <p>A rectangular image showing a page from a medieval manuscript. The text is written in a Gothic script on light-colored paper.</p>	<p><b>Richart de berbesill.</b> xxvii. A Tressi con lorifanz. Que quant chai nos pot leuar. Tro li autre ab lor cridar. De lor uoz lo leuon sus. Et eu si grai aquel us. Que mos talanz es tan greus epesanz. Que si la cortz del puoi e lo bobanz. Els ue- rais pretz. Dels hals amadors. Non releuo(n) iamais no(n) serai sors. Quil deingnesson p(er) mi clamar merce. Lai on preiars ni merces no(n) ual ren.</p>
<p>Image not found <a href="http://letteraturaeuropea.let.uniroma1.it/sites/default/files/Cobla%20II_0.jpg">http://letteraturaeuropea.let.uniroma1.it/sites/default/files/Cobla%20II_0.jpg</a></p> <p>A rectangular image showing a page from a medieval manuscript. The text is written in a Gothic script on light-colored paper.</p>	<p>E sieu p(er) los fis amanz. Non puosc en ioi re- tornar. P(er) tos temps lais mon chantar. Que de mi noia ren plus. Anz uiurai si col reclus. Sols se solatz caitals es mos talans. E ma ui- da mes enoi et affans. E iois mes dolz e plaz- ers mes dolors. Q(ie?)u no(n) sui de la mainera lors. Que quil bel bat nil te uil ses merce. El engrassa el meilleure reue.</p>
<p>Image not found <a href="http://letteraturaeuropea.let.uniroma1.it/sites/default/files/Cobla%20IIIa_0.jpg">http://letteraturaeuropea.let.uniroma1.it/sites/default/files/Cobla%20IIIa_0.jpg</a></p> <p>A rectangular image showing a page from a medieval manuscript. The text is written in a Gothic script on light-colored paper.</p> <p>Image not found <a href="http://letteraturaeuropea.let.uniroma1.it/sites/default/files/Cobla%20IIIb_0.jpg">http://letteraturaeuropea.let.uniroma1.it/sites/default/files/Cobla%20IIIb_0.jpg</a></p> <p>A rectangular image showing a page from a medieval manuscript. The text is written in a Gothic script on light-colored paper.</p>	<p>A tot lo mon sui clamanz. De mi e de trop pa- rlar. E si pogues contrafar. Fenis que no(n) es ma- is us. Que sart epois resort sus. Eu marsera car sui tan malamans. E mos fals ditz messong- iers e truans. Resorsera es sospirs et en plors. La on beutatz e iouenz e ualors. Es que no fail- mas un pauc de merce. Que noi sion assemblas- tuit li be.</p>

 <p>http://letteraturaeuropaea.let.uniroma1.it/sites/default/files/Cobla%20IV_0.jpg</p>	<p><b>B</b> en sai camors es tan granz. Que leu mi pot p(er)donar. Sieu failli p(er) sobramar. Ni reingnei co(n) dedalus. Quel dis quel era iezus. E uolc uolar al cel outra cuidanz. Mas dieus baisset lorgoill e lo sobranz. E mos orgoills no(n) es res mas amors. <b>p(er)</b> que merces me deu far ben socors. Que ma(n)t loc son on rasos uenz merce. E mant dautre on rasos no(n) ual re.</p>
 <p>http://letteraturaeuropaea.let.uniroma1.it/sites/default/files/Cobla%20V_0.jpg</p>	<p><b>M</b> a chansos er dorgomanz. lai on eu non aus anar. Ni ab dretz oillz regardar. Tan sui conques et aclics(? forse aclus?). E ia ho no mi esais. Miels de domna don sui fogiz dos ans. Ar torn a uos doloros e plorans. Aissi col sers que tant afaig son cors. Torna morir al crit dels cassadors. Aissi torn eu domnen uostra merce. Mas uos no(n) cal si damor nos soue.</p>
 <p>http://letteraturaeuropaea.let.uniroma1.it/sites/default/files/Cobla%20VI.jpg</p>	<p><b>T</b> al seingnor ai en cui amais de be. Quel iorn quel uei no(n) puosc faillir en re.</p>

- letto 379 volte