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# CANZONIERE O

Vedi il manoscritto su Gallica [1]

- letto 419 volte

## Riproduzione fotografica

[c. 50v]

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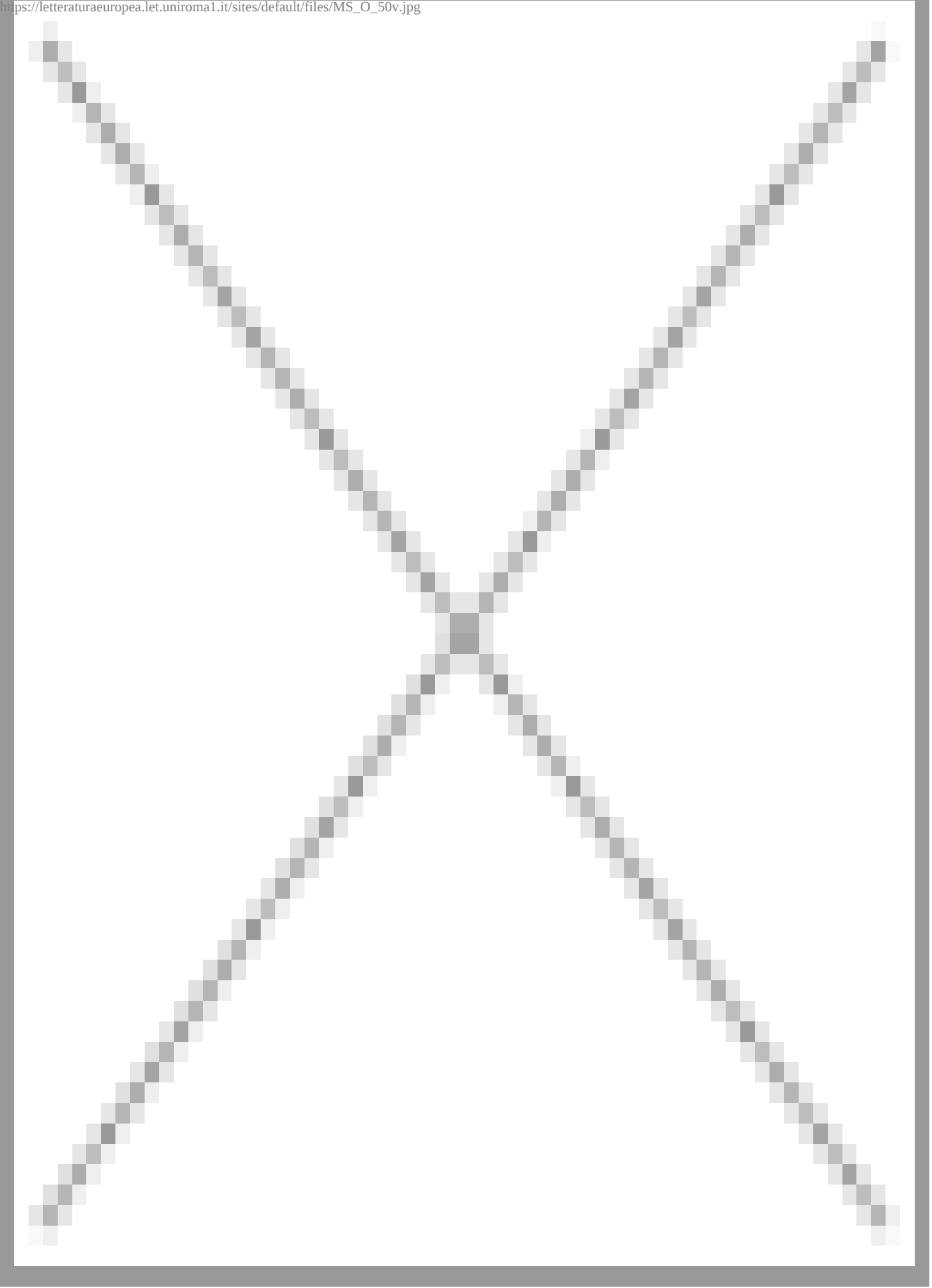
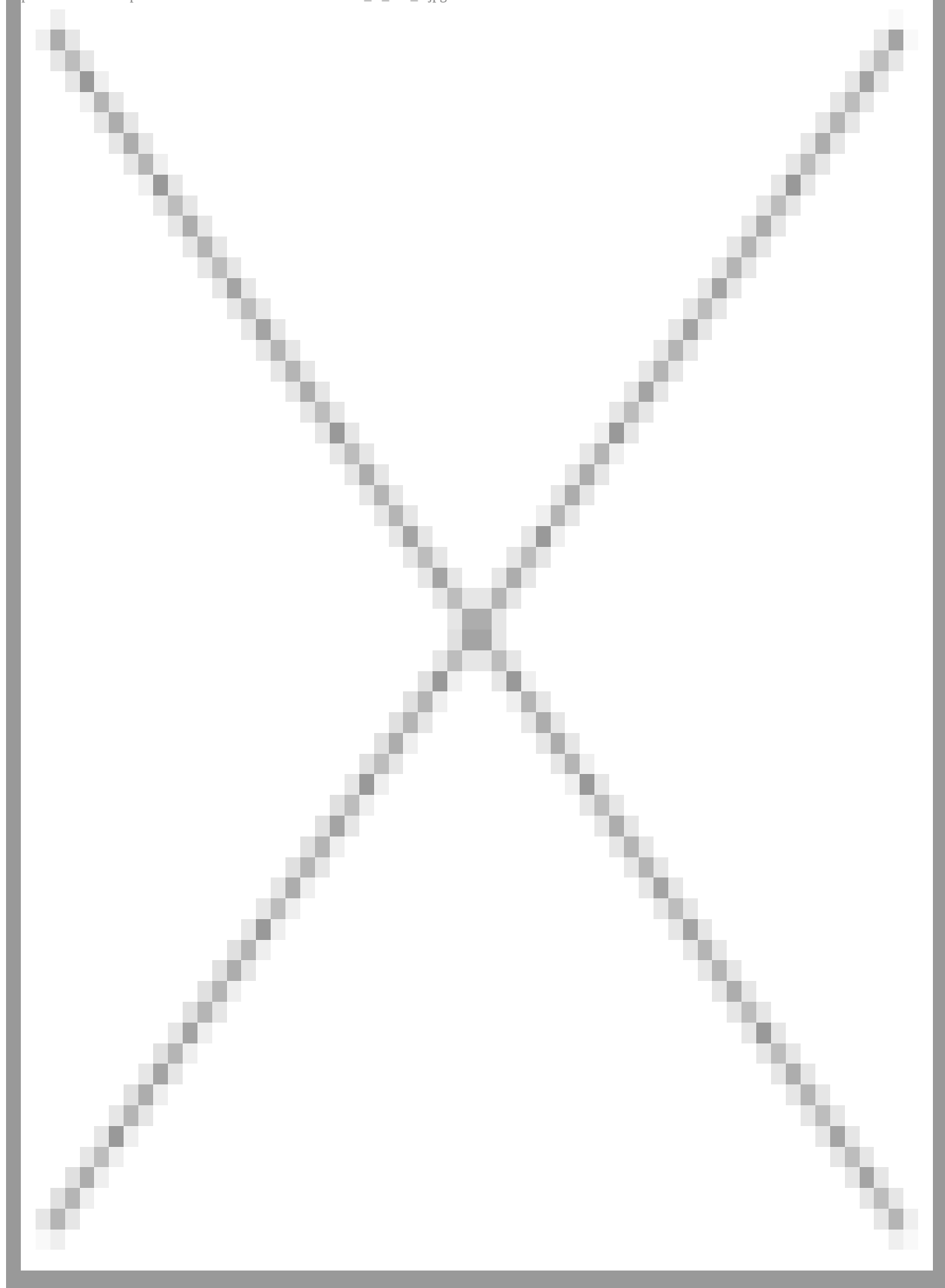


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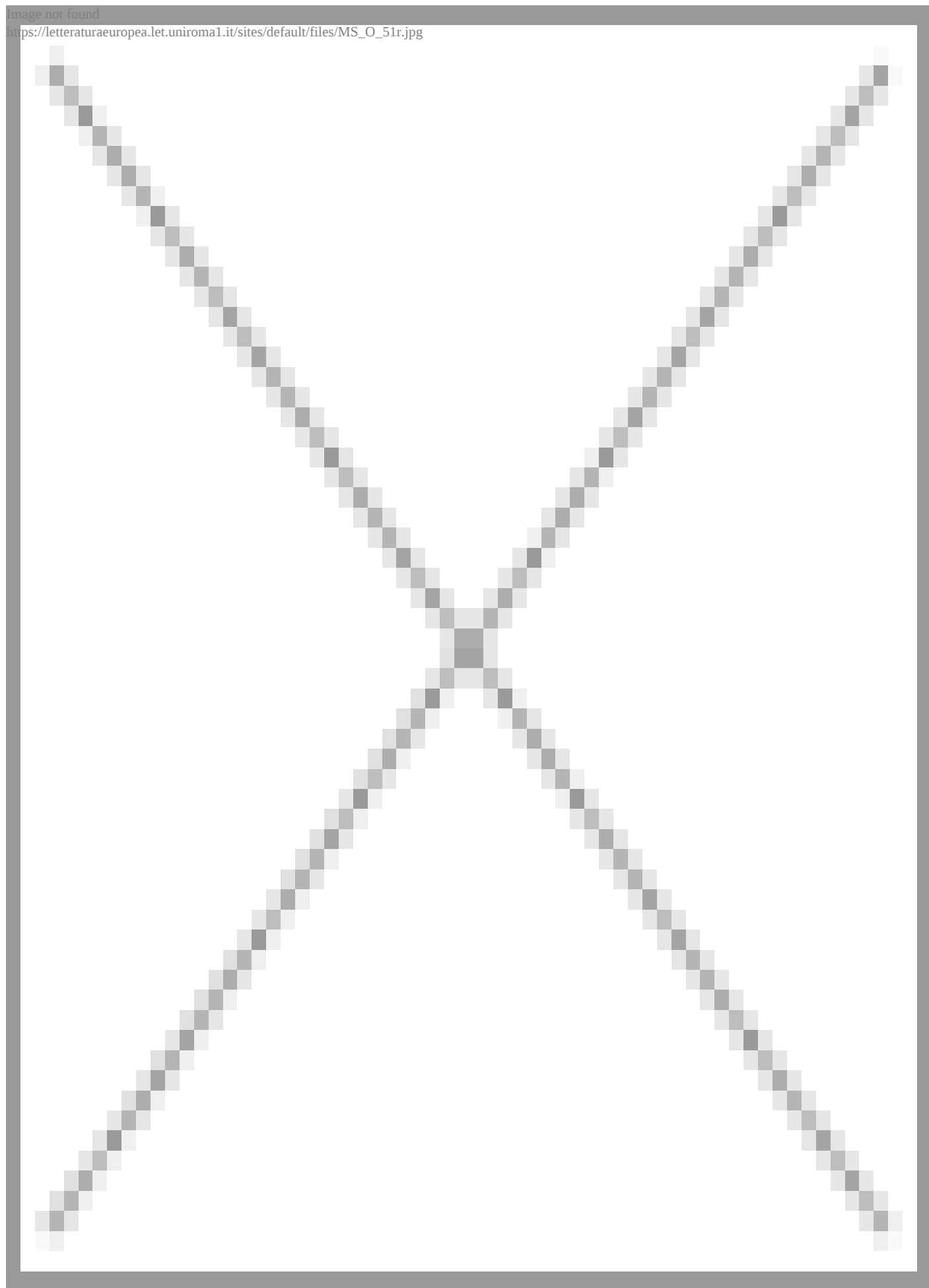
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[c. 51r]

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- letto 314 volte

# Edizione diplomatica

[c. 50v]

|                                                                                                                                                                                              |                                                                 |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------|
|  <p>Image not found<br/>https://letteraturaeuropea.let.uniroma1.it/sites/default/files/MS_O_50v_part.jpg</p> | <p>ENnuiz et desesperan</p> <p>ce mont fait targier de chan</p> |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------|

[c. 51r]

|                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  <p>Image not found<br/>https://letteraturaeuropea.let.uniroma1.it/sites/default/files/MS_O_51r_part.jpg</p> | <p>ter. or ai une remembrance</p> <p>qui me fait ratalanter de cha(n)</p> <p>con trouer por la bele cui ia</p> <p>our. qui sor toutes a beaute</p> <p style="padding-left: 40px;">Certes riche</p> <p style="padding-left: 40px;">ment mauance</p> <p>et ualour. bone amors por</p> <p>mieuz chant(er). q(ua)nt dame de tel</p> <p>uaillance me fait s(er)uir et amer</p> <p>si mox bien uenter que iaing</p> <p>dou mont lamoillor dont ie</p> <p>merci (et) graci bone amor.</p> |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

- letto 346 volte

# Edizione diplomatico-interpretativa

| I                                                                                                                                                                                                                            |                                                                                                                                                                                                                     |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Ennuiz et desesperan<br>ce mont fait targier de chan<br>ter. or ai une remembrance<br>qui me fait ratalanter de cha(n)<br>con trouer por la bele cui ia<br>our. qui sor toutes a beaute<br>et ualour.                        | Ennuiz et desesperance<br>m'ont fait targier de chanter.<br>Or ai une remembrance<br>qui me fait ratalanter<br>de chançon trover<br>por la bele cui j'aour,<br>qui sor toutes a beauté et valour.                   |
| (O)II                                                                                                                                                                                                                        |                                                                                                                                                                                                                     |
| Certes riche<br>ment mauance<br>bone amors por<br>mieuz chant(er). q(ua)nt dame de tel<br>uaillance me fait s(er)uir et amer<br>si mox bien uenter que ia uig<br>doui mont la moillor dont ie<br>merci (et) graci bone amor. | Certes richement m'avance<br>bone Amors por mieuz chanter,<br>quant dame de tel vaillance<br>me fait servir et amer.<br>Si m'ox bien venter<br>que j'aing dou mont la moillor,<br>dont je merci et graci bone Amor. |

- letto 350 volte

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