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Lirica Medievale Romanza

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## Edizione diplomatica

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ide(m)

Can uei la flors lerba fresch ela

fuola. et auch lo cha(n)z dels auzels

pel boscage. ab lautre iois qeu ai

en mo(n) corage. dobra mos ioi enai(s)

ecres ebruoilla. enomes uis qom

re puosca ualer. sera nouol amor(s)

et ioi auer. ca(n)t tot qan es salegre

ses baldeia.

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Ia no crezaz qe de ioi meretreia.

Nim lais damar p(er)da(n) cau(er) isuoilla.

Qeu n(on) aiges e(n)poder qeu me(n) toilla.



Forza damor mi fai far uasalage.

Corgoilz deschai efin amor capdoila.

Estau ei ta(n)t delei qeu no laueia.

Iamais ueslei no farai uilanage.

Tor p(er) merce(m) meta laous despuoilla.

Pos m(eu)s no(n) sui (et) el ma en poder.

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|  <p>Image not found<br/> <a href="https://letteraturaeuropea.let.uniroma1.it/?q=sites/default/files/styles/330_px/public/C%20%285%29_13.png&amp;itok=_QKwdSZV">https://letteraturaeuropea.let.uniroma1.it/?q=sites/default/files/styles/330_px/public/C%20%285%29_13.png&amp;itok=_QKwdSZV</a></p> | <p>Mas p(er)cela queuel meu dechader.<br/> P(er) cho ler gen sab son home pladeia.</p> <hr/> <p>Mon messenger ma(n) amo(n) bel ueçer.<br/> Qetil qi matolt losen el saber.<br/> Metol midonz elei qi nolaueia.</p> |
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- letto 442 volte

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